

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK															
<-----54212----->	<-----54222----->					<-----54232----->					<-----54242----->					<-----54272----->					<-----54273----->					<-----54296----->											
External (50/20)	External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					MARKS						
Internal(50 /20)	Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54212) : 54212 : Practical Paper IV - Viva Voce- I										(54222) : 54222 : Practical Paper V - Viva Voce- II										(54232) : 54232 : Practical Paper VI - Concert Performance																	
(54242) : 54242 : Aesthetics of Indian Music										(54272) : 54272 : Legal Aspects of Music										(54273) : 54273 : Different Forms of Indian Light Music																	
(54296) : 54296 : On Job Training (OJT)																																					

**MU-337: DEPARTMENT OF MUSIC**

54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)	54222 : Practical Paper V - Viva Voce- II (PRACTICAL)	54232 : Practical Paper VI - Concert Performance (PRACTICAL)	54242 : Aesthetics of Indian Music (THEORY)	54273 : Different Forms of Indian Light Music (THEORY)	54296 : On Job Training (OJT) (PRACTICAL)	TOTAL ( 550 )	RESULT	REMARK																									
						äC	äCG	äCG																									
4072001	LAKHYAJYOTI BORUAH		(2023034110002379)		MU-337: Department of Music																												
25	P	38	P	19	P	24	P	40	P	35	P	MARKS																					
44	P	43	P	23	P	38	P	35	P	35	P	( 399 )		PASS																			
69	7	B+	4	28	81	9	A+	4	36	42	9	A+	2	18	62	7	B+	4	28	75	8	A	4	32	70	8	A	4	32	22	174	7.91	
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)	54222 : Practical Paper V - Viva Voce- II (PRACTICAL)	54232 : Practical Paper VI - Concert Performance (PRACTICAL)	54242 : Aesthetics of Indian Music (THEORY)	54273 : Different Forms of Indian Light Music (THEORY)	54296 : On Job Training (OJT) (PRACTICAL)	TOTAL ( 550 )	RESULT	REMARK																									
						äC	äCG	äCG																									
4072002	SOURAV CHAR		(2023034110002101)		MU-337: Department of Music																												
30	P	40	P	19	P	26	P	36	P	36	P	MARKS																					
44	P	43	P	22	P	33	P	32	P	36	P	( 397 )		PASS																			
74	8	A	4	32	83	9	A+	4	36	41	9	A+	2	18	59	6	B	4	24	68	7	B+	4	28	72	8	A	4	32	22	170	7.73	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN JULY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																																																
<-----54212----->		<-----54222----->					<-----54232----->					<-----54242----->					<-----54272----->					<-----54273----->					<-----54296----->					(550)																																								
Theory (50/20)		Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)																																													
Internal(50 /20)		Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																			
(54212) : 54212 : Practical Paper IV - Viva Voce- I										(54222) : 54222 : Practical Paper V - Viva Voce- II										(54232) : 54232 : Practical Paper VI - Concert Performance										(54242) : 54242 : Aesthetics of Indian Music										(54272) : 54272 : Legal Aspects of Music										(54273) : 54273 : Different Forms of Indian Light Music										(54296) : 54296 : On Job Training (OJT)												
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54272 : Legal Aspects of Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL ( 550 ) äC					RESULT	REMARK																																							
4072003		SAVNI BHATT					(2023034110002357)					MU-337: Department of Music																																																												
46		P			40		P			21		P			44		P			42		P			37		P			MARKS																																										
46		P			43		P			23		P			42		P			45		P			37		P		( 466 )					PASS																																						
92	10	O	4	40	83	9	A+	4	36	44	9	A+	2	18	86	9	A+	4	36	87	9	A+	4	36	74	8	A	4	32	22	198	9																																								
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL ( 550 ) äC					RESULT	REMARK																																							
4072004		ANANYA VIKRAM HALARNKAR					(2023034110006099)					MU-337: Department of Music																																																												
34		P			36		P			20		P			26		P			38		P			31		P		MARKS																																											
40		P			36		P			20		P			30		P			34		P			31		P		( 376 )					PASS																																						
74	8	A	4	32	72	8	A	4	32	40	9	A+	2	18	56	6	B	4	24	72	8	A	4	32	62	7	B+	4	28	22	166	7.55																																								
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL ( 550 ) äC					RESULT	REMARK																																							
4072005		KAAVYA HARSHIT RANE					(2023034110003168)					MU-337: Department of Music																																																												
23		P			35		P			19		P			34		P			40		P			31		P		MARKS																																											
22		P			22		P			15		P			34		P			34		P			31		P		( 340 )					PASS																																						
45	4	D	4	16	57	6	B	4	24	34	7	B+	2	14	68	7	B+	4	28	74	8	A	4	32	62	7	B+	4	28	22	142	6.45																																								

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK														
<-----54212----->		<-----54222----->					<-----54232----->					<-----54242----->					<-----54272----->					<-----54273----->					<-----54296----->															
Theory (50/20)		Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)															
Internal(50 /20)		Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54212) : 54212 : Practical Paper IV - Viva Voce- I										(54222) : 54222 : Practical Paper V - Viva Voce- II										(54232) : 54232 : Practical Paper VI - Concert Performance																						
(54242) : 54242 : Aesthetics of Indian Music										(54272) : 54272 : Legal Aspects of Music										(54273) : 54273 : Different Forms of Indian Light Music																						
(54296) : 54296 : On Job Training (OJT)																																										
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL ( 550 )			RESULT			REMARK									
4072006		KOTILAKKATTU ANTONY RALPH RAJU					(2023034110005271)					MU-337: Department of Music					MARKS																									
35	P				37	P				20	P				25	P				41	P				35	P																
43	P				44	P				22	P				33	P				38	P				35	P				( 408 )			PASS									
78	8	A	4	32	81	9	A+	4	36	42	9	A+	2	18	58	6	B	4	24	79	8	A	4	32	70	8	A	4	32	22	174	7.91										
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL ( 550 )			RESULT			REMARK									
4072007		NERURKAR OMPRAKASH HARISHCHANDRA					(2023034110006616)					MU-337: Department of Music					MARKS																									
26	P				33	P				19	P				45	P				40	P				32	P																
30	P				35	P				20	P				43	P				39	P				32	P				( 394 )			PASS									
56	6	B	4	24	68	7	B+	4	28	39	8	A	2	16	88	9	A+	4	36	79	8	A	4	32	64	7	B+	4	28	22	164	7.45										
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL ( 550 )			RESULT			REMARK									
4072008		PADMAJA PATIL					(2023034110002148)					MU-337: Department of Music					MARKS																									
43	P				42	P				22	P				36	P				43	P				39	P																
44	P				42	P				23	P				45	P				40	P				39	P				( 458 )			PASS									
87	9	A+	4	36	84	9	A+	4	36	45	10	O	2	20	81	9	A+	4	36	83	9	A+	4	36	78	8	A	4	32	22	196	8.91										

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL			MARKS			RESULT			REMARK																
<-----54212----->		<-----54222----->					<-----54232----->					<-----54242----->					<-----54272----->					<-----54273----->			<-----54296----->			TOTAL			MARKS			RESULT			REMARK					
Theory (50/20)		Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)			Theory (50/20)			Theory (50/20)			Theory (50/20)			Theory (50/20)			Theory (50/20)			Theory (50/20)		
Internal(50 /20)		Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)			Internal(50 /20)			Internal(50 /20)			Internal(50 /20)			Internal(50 /20)			Internal(50 /20)			Internal(50 /20)		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(54212) : 54212 : Practical Paper IV - Viva Voce- I										(54222) : 54222 : Practical Paper V - Viva Voce- II										(54232) : 54232 : Practical Paper VI - Concert Performance																						
(54242) : 54242 : Aesthetics of Indian Music										(54272) : 54272 : Legal Aspects of Music										(54273) : 54273 : Different Forms of Indian Light Music																						
(54296) : 54296 : On Job Training (OJT)																																										
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)			TOTAL ( 550 ) äC			RESULT äCG			REMARK äCG											
4072009		PARTH VINOD PADHYE					(2023034110003370)					MU-337: Department of Music																														
33	P	34	P	22	P	35	P	38	P	33	P	MARKS																														
35	P	42	P	22	P	31	P	39	P	33	P	( 397 )							PASS																							
68	7	B+	4	28	76	8	A	4	32	44	9	A+	2	18	66	7	B+	4	28	77	8	A	4	32	66	7	B+	4	28	22	166	7.55										
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54272 : Legal Aspects of Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)			54296 : On Job Training (OJT) (PRACTICAL)			TOTAL ( 550 ) äC			RESULT äCG			REMARK äCG								
4072010		PRAKASH TUKARAM PINGANE					(2023034110003483)					MU-337: Department of Music																														
26	P	30	P	19	P	31	P	38	P	32	P	MARKS																														
40	P	41	P	20	P	29	P	38	P	32	P	( 376 )							PASS																							
66	7	B+	4	28	71	8	A	4	32	39	8	A	2	16	60	7	B+	4	28	76	8	A	4	32	64	7	B+	4	28	22	164	7.45										
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)			TOTAL ( 550 ) äC			RESULT äCG			REMARK äCG											
4072011		SHRADDHA KESHAV SAWANT					(2023034110005729)					MU-337: Department of Music																														
ABS		ABS					0 F 0					0 F 0					ABS			0 F 0			MARKS																			
0	F	0	0	F	0	0	F	0	35	P	ABS	0 F 0			( 35 )			FAILED																								
0	F	4	0	0	F	4	0	0	F	2	0	35	0	F	4	0	0	F	4	0	0	F	4	0	22	0																

@:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																						
<-----54212----->	<-----54222----->					<-----54232----->					<-----54242----->					<-----54272----->					<-----54273----->					<-----54296----->																		
Theory (50/20)	Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)																		
Internal(50 /20)	Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(54212) : 54212 : Practical Paper IV - Viva Voce- I										(54222) : 54222 : Practical Paper V - Viva Voce- II										(54232) : 54232 : Practical Paper VI - Concert Performance																								
(54242) : 54242 : Aesthetics of Indian Music										(54272) : 54272 : Legal Aspects of Music										(54273) : 54273 : Different Forms of Indian Light Music																								
(54296) : 54296 : On Job Training (OJT)																																												
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)					54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL ( 550 )	RESULT	REMARK												
4072012					SHRAVASTI KIRAN MOHITE					(2023034110003615)					MU-337: Department of Music																													
30 P					39 P					21 P					33 P					37 P					35 P					MARKS														
43 P					44 P					22 P					35 P					32 P					35 P					( 406 )					PASS									
73 8 A 4 32					83 9 A+ 4 36					43 9 A+ 2 18					68 7 B+ 4 28					69 7 B+ 4 28					70 8 A 4 32					22					174					7.91				
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)					54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL ( 550 )	RESULT	REMARK												
4072013					SHREEKRISHNA VIJAY CHAVAN					(2023034110003585)					MU-337: Department of Music																													
33 P					36 P					21 P					24 P					39 P					34 P					MARKS														
40 P					42 P					20 P					42 P					35 P					34 P					( 400 )					PASS									
73 8 A 4 32					78 8 A 4 32					41 9 A+ 2 18					66 7 B+ 4 28					74 8 A 4 32					68 7 B+ 4 28					22					170					7.73				
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)					54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL ( 550 )	RESULT	REMARK												
4072014					SWAPNIL DIGAMBAR SITAFULE					(2023034110003551)					MU-337: Department of Music																													
35 P					35 P					21 P					32 P					36 P					34 P					MARKS														
43 P					42 P					22 P					39 P					36 P					34 P					( 409 )					PASS									
78 8 A 4 32					77 8 A 4 32					43 9 A+ 2 18					71 8 A 4 32					72 8 A 4 32					68 7 B+ 4 28					22					174					7.91				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN JULY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL		RESULT		REMARK																							
<-----54212----->		<-----54222----->										<-----54232----->					<-----54242----->					<-----54272----->					<-----54273----->					<-----54296----->																	
Theory (50/20)		Theory (50/20)										Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS												
Internal(50 /20)		Internal(50 /20)										Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)		RESULT		REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(54212) : 54212 : Practical Paper IV - Viva Voce- I															(54222) : 54222 : Practical Paper V - Viva Voce- II															(54232) : 54232 : Practical Paper VI - Concert Performance																			
(54242) : 54242 : Aesthetics of Indian Music															(54272) : 54272 : Legal Aspects of Music															(54273) : 54273 : Different Forms of Indian Light Music																			
(54296) : 54296 : On Job Training (OJT)																																																	
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL ( 550 )		RESULT		REMARK													
4072015		YANI										(2023034110003550)					MU-337: Department of Music																																
33		P										20					P					31					P					36					MARKS												
43		P										22					P					35					P					36					( 416 )				PASS								
76		8 A 4 32										79 8 A 4 32					42 9 A+ 2 18					66 7 B+ 4 28					81 9 A+ 4 36					72 8 A 4 32					22		178		8.09								
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (THEORY)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL ( 550 )		RESULT		REMARK													
4072016		YUVRAJ GAUTAM										(2023034110002626)					MU-337: Department of Music																																
40		P										22					P					40					P					30					MARKS												
38		P										21					P					35					P					30					( 418 )				PASS								
78		8 A 4 32										81 9 A+ 4 36					43 9 A+ 2 18					75 8 A 4 32					81 9 A+ 4 36					60 7 B+ 4 28					22		182		8.27								

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	16
Admitted	:	16
Absent	:	0
Appeared	:	16
Failed	:	1
Passed	:	15
RCC	:	0
Pass Percentage	:	93.75%

MUMBAI - 400 098

Oct 18, 2024

Dr. Pooja Raundale  
Director  
Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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